

THE LIMNER COMPANY



PETER PAILLOU Junior (c.1757 - after 1831)

Portrait miniature of a Gentleman in profile to his right, wearing a black coat with a striped cream waistcoat, white shirt and white cravat

Circa: circa 1810

circa 1810

Watercolour on ivory (licence 4A34A6YU)

Oval, 25.4 mm (1 in) high

Set into gold plated locket with engraved border and then within wood frame on velvet

Peter Paillou was the son of Peter Paillou Snr (fl.1744-1780/84), also an artist who is best known for his ornithological paintings for the naturalist and writer, Thomas Pennant (1726-1798). Paillou senior was thought to have painted some miniatures but most are now given to his son.

Paillou Jnr have worked between London and Glasgow, which can be inferred from the addresses given during exhibitions. He studied at the Royal Academy Schools and later exhibited at the Academy, 1786-1800.

The gentleman depicted here is at present unknown, but the portrait can be dated to circa 1810 based on his dress. The miniature is a good example of Paillou's distinctive 'sunset background'.^[1] Paillou sometimes incorporated elaborate interiors as background and fine examples of both can be found in public collections of the National Galleries of Scotland and the Victoria and Albert Museum.

[1] Foskett, D., *Miniatures Dictionary and Guide*, 1994 (Antique Collectors' Club), p.207.