THE LIMNER COMPANY

ANDREW PLIMER (1763 - 1837)

Portrait miniature of a Lady, with white dress, blue sash around her waist, and a white mobcap tied beneath her chin, her hair worn curled and powdered

Circa: circa 1790

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Watercolour on ivory (licence TMFCFL1L)

Oval, 60mm (2 ⅜ in) high

Plimer's hand is particularly distinctive for his emphasis on the sheer volume of women's fashion in the period. His portraits from the late decades of the eighteenth century tend to depict sitters with heads of thick, curly hair and large fichus, which were both popular styles at the time. The present work is no exception. The unknown lady painted by Plimer here also has the signature large eyes worked by the artist. She is also wearing a mobcap, an accessory primarily worn indoors by women. These later became associated with the uniforms of servants, but were more widely worn by gentlewomen of the middle and upper classes in the late eighteenth century.

Please note that this miniature has a hairline crack on the left side of the ivory base.