THE LIMNER COMPANY

WILLIAM PREWETT (fl.1735-1750)

Portrait enamel of a Lady, wearing pink and white dress with white underslip, her brown hair falling over her right shoulder, and decorated with a posy

Circa: 1735

1735

Enamel on metal

Oval, 45 mm (1 ¾ in) high

Signed and dated on the counter-enamel ‘W. Prewett pinx/ 1735’

Gold plated frame with reeded edge

Miniature paintings by William Prewett are rare. He was a student of Christian Friedrich Zincke (c.1683 - 1767), and many of his works are signed. A miniature of Horace Walpole, also signed and dated 1735, can be found in the collection of the Duke of Buccleuch. Little else is known about Prewett’s life, even though he was one of the most talented enamellists working in England in his day.