THE LIMNER COMPANY

SAMUEL ANDREWS (c. 1767 - 1807)

Portrait miniature 'en grisaille' of a Lady in profile to her right, wearing a low-cut empire line dress with capped sleeves and a ribbon tied beneath her bust with a bow, her hair curling and upswept

Circa: circa 1800

circa 1800

Watercolour on ivory (licence FNFHJLWU)

Oval, 66 mm (2 $^{5}/_{8}$ in) high

Gilt mount on rectangular wood frame

This is a highly attractive example of Andrews's *en grisaille* profile portraits, most of which he produced during his time in Calcutta. The dress and hairstyle worn by the sitter suggest it too was painted during the artist's time in India circa 1800.

Andrews, Irish by birth, appears to have worked in Bath prior to 1791, the year he sailed to India, a long journey that several British artists risked in pursuit of the lucrative patronage of the British colonies. Andrews disembarked in Madras, where he became a follower of miniaturist John Smart (1741-1811). In 1795, Andrews married and moved into Smart's house when his mentor returned to England.

Andrews moved to Calcutta in 1798, where he painted similar portrait miniatures *en grisaille* of a young Arthur Wellesley (1769–1852), later Duke of Wellington, and his brothers Henry Wellesley, 1st baron Cowley (1773-1847) and Richard, 1st Marquess Wellesley (1760-1824), all of whom served with the

British Army in India.