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Portrait miniatures

Unearthing the stories behind these keepsakes has nurtured a firm friendship between an avid collector and his advisor, says Claire Wrathall. Photographs by Jude Edginton



Robert Harman and Emma Rutherford at the Philip Mould & Co gallery in London, holding miniatures by George Engleheart and Augustin Ritt | Image: Jude Edginton

Emma and portrait miniatures collector, Robert Harman were interviewed by Claire Wrathall. (Article no longer available online.)