FINANCIAL TIMES, HOW TO SPEND IT

FEBRUARY 05, 2021



Gentleman in a Powdered Wig and Green Jacket , 1770, by John Smart (40mm high), from Philip Mould © Philip Mould

'Smaller in beautiful: the tiny but triumphant comeback of art miniatures'



Portrait miniature of a Gentleman wearing a green coat with a pink powdered wig, by John Smart (1741-1811) - Philip Mould & Co., Featured in Financial Times

Emma was interviewed by Francesca Gavin on the history and enduring appeal of portrait miniatures with curators and collectors.

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