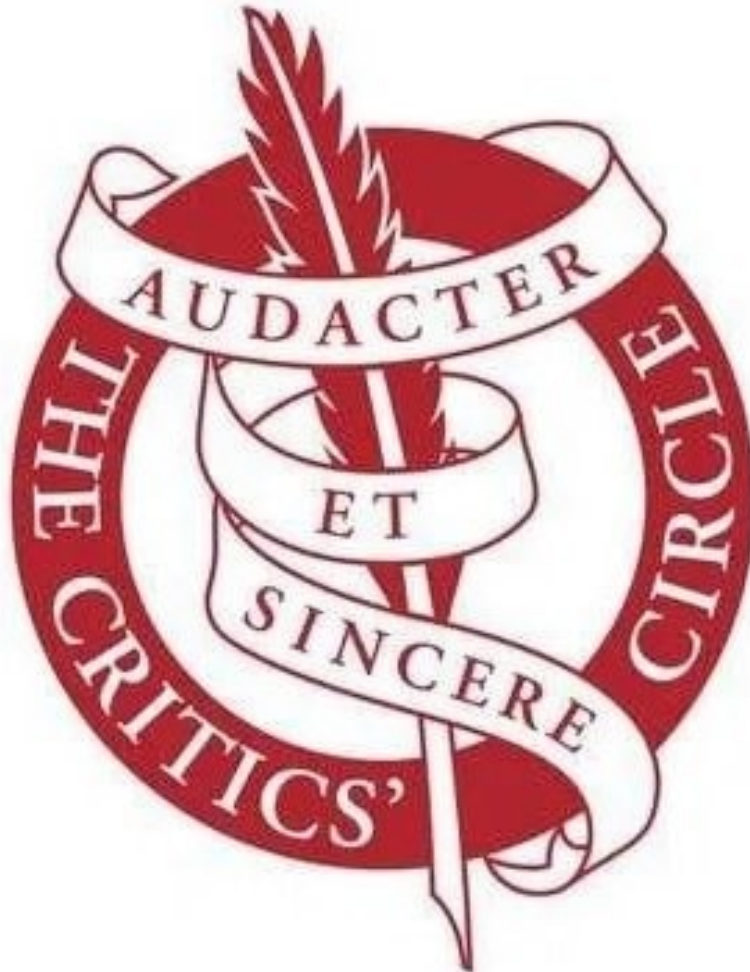


“THE OSCARS OF THE BRITISH ART WORLD”

OCTOBER 05, 2023



The Philip Mould & Co. exhibition, “Without Hands”: The Art of Sarah Biffin’, co-curated by our director, Emma Rutherford, has won [the Critics’ Circle ‘Commercial Exhibition of the Year’ award!](#)



Philip Mould & Co. is the first to receive a Critics' Circle award for a commercial exhibition.

Philip Mould & Co. received the award on Friday 29th September at a ceremony hosted by the British Art Fair at the Saatchi Gallery.

Sarah Biffin (1784-1850)'s remarkable life and work had been largely overlooked by historians until [the exhibition](#) co-curated by Emma and Ellie Smith, working closely with advisor Alison Lapper, contributors Essaka Joshua and Elle Shushan, and researcher Valeria Vallucci. The show, held at Philip Mould & Co.'s Pall Mall gallery from 1st November - 21 December 2022, was covered widely in the press, receiving a 5-star review from [The Telegraph](#) and featured in [The Times](#), [The Guardian](#), [BBC Radio 4](#), [Financial Times](#), Homes & Antiques magazine and [The Art Newspaper](#).

A version of the exhibition opened at [The Holburne Museum](#), Bath, on 29th September 2023 and will run until 14th January 2024. This constitutes the first major museum exhibition on the artist and Emma, Ellie and Alison will be giving a [talk at The Holburne](#) on 23rd November 2023. Emma and Ellie will also be speaking about the exhibition at the [Understanding British Portraits annual seminar on 24th October 2023](#).

[The Critics' Circle Visual Arts Awards](#) is described as "the Oscars of the British art world" and other winners included the National Gallery and National Portrait Gallery.