

MINIATURISTS AT MASTER DRAWINGS NEW YORK 2025

JANUARY 31, 2025

2025

FEBRUARY 1-8

PREVIEW: JANUARY 31

MAS- TER DRAW- INGS NEW YORK



Two remarkable works by miniaturists will be exhibited at Master Drawings New York by [Guy Peppiatt Fine Art](#).

The first is an highly attractive portrait drawing of "Miss Kirke", later Countess of Oxford (d.1719) by Susannah Penelope Rosse (née Gibson) (c.1655-1700), which relates to 2 drawings offered by The Limner Company by Richard Gibson (1615-1690): a [portrait recently acquired by a national institution possibly depicting Susannah's husband, Michael Rosse](#) (d.c.1735), and [a self-portrait c.1660](#). Susannah was Richard Gibson's daughter and became a successful miniaturist in her own right, demonstrated in the present work. All three drawings likely remained in the artists' family until the early 18th century.



Black chalk on paper prepared with a pink wash. 15.4 x 11.6 cm (6 x 4 1/2 in.)

Please [click here](#) to contact Guy Peppiatt for more information.

A rare large-scale work by Isaac Oliver (c.1565-1617) will also be offered by Guy Peppiatt Fine Art. An exhibition highlight, this signed ink drawing depicts the Adoration of the Shepherds and clearly shows the influence of Italian Renaissance art on Oliver's style, which he would use to great effect in his portrait miniatures.

Pen and brown ink and grey washes heightened with white on laid paper. 12.1 x 15.4 cm (4 3/4 x 6 in.)

Please [click here](#) to contact Guy Peppiatt for more information.

Guy Peppiatt Fine Art are exhibiting at:

[Arader Galleries](#)

[1st Floor](#)

[1016 Madison Avenue](#)

[NY, 10075](#)

Opening times:

31st January, 3pm - 8pm

Then daily 1st - 8th February, 11am - 6pm

Apart from 2nd February, when timings are as follows 1pm - 5pm.